

C.V.NEUS OLLÉ

AWARDS:

WINNER BEST CINEMATOGRAPHY for "El Cant dels Ocells" PREMIS GAUDI'09

WINNER BEST CINEMATOGRAPHY for "La inútil" at ALCINE FILM FESTIVAL'17

NOMINEE BEST CINEMATOGRAPHY DOCUMENTARY for "The End for Beginners"
at XVI International Film Festival CAMERIMAGE

EDUCATION:

2005-2006 MA in Cinematography in the National Film and Television School (UK)

1999-2003 BA in Cinema, direction of photography, ESCAC (University of Barcelona, Spain).

FEATURE FILMS credits include:

La Hija de un Ladrón (Spain, 2019)

Dir: Belén Funés

Prod: Oberón

Cirklen (Sweden, 2015)

Dir: Levan Akin

Prod: RMV Film

Tots volen el millor per ella (Spain, 2013)

Dir: Mar Coll

Prod: Escándalo Films

In the Dark Half (UK, 2011)

Dir: Alastair Siddons

Prod:BBC Films, Matador Films/ Bard Entertainment

La Mosquitera (Spain, 2010)

Dir: Agutí Vila

Prod: Eddie Saeta

3 dias con la familia (Spain, 2009)

Dir: Mar Coll

Prod: Escándalo Films

El cant dels ocells (Spain, 2008)

Dir: Albert Serra

Prod: Andergraun Films & Eddie Saeta

TV credits:

DeadWater Fell (UK, in postproduction) mini series 4 episodes 50'

Dir: Lynsey Miller
Prod: Kudos / Channel 4

Doing Money (UK, 2018)

Dir: Lynsey Miller
Prod: Renegade Pictures, Warner Bross

Matar al Padre (Spain, 2018) mini series 4 episodes 50'

Dir: Mar Coll
Prod: Escándalo Films, Movistar TV

Endeavour - Nocturne (2nd Season, 2nd Episode) (UK, 2014)

Dir: Giuseppe Capotondi
Prod: Mammoth Screen, ITV Studios, Masterpiece

Radiacions (Tv Movie) (Spain 2011)

Dir: Judith Colell
Prod: Els Quatre Gats

2nd UNIT FEATURE FILMS:

Gringo (USA 2018)

Dir: Nash Edgerton
Prod: Amazon Studios
Main Cinematographer: Edu Grau

Suite Française (UK, France, Canada, 2014)

Dir: Saul Dibb
Prod: Alliance Films, Qwerty Films, Scope Pictures, TF1 Film Production
Main Cinematographer: Edu Grau

The Tunel Tv series (UK, France, 2013)

Dir: Hettie MacDonald
Prod: Canal Plus, Sky Atlantic, Kudos

Red Lights (Spain/USA, 2012)

Dir: Rodrigo Cortés
Prod: Nostromo Pictures, Cindy Cowan Entertainment & Antena 3 Films
Main Cinematographer: Xavi Giménez

Zindagi Na Milegi Dobara (India, 2011)

Dir: Zoya Akhtar
Prod: Eros International, Excel Entertainment & UTV
Main Cinematographer: Carl

COMMERCIALS, clients include:

Louis Vuitton, Seat, Apple, Tommy Hilfiger Iberdrola, Corte Inglés, Zara, Samsung, 3mobile, KPN, Mango, Burberry, Statoil, Desigual, Scrabble, Giorgi, San Miguel, Port Aventura, Mecano, Danone, Mr. Porter, Nowness, Banca Mediolanum, Catalunya Caixa, Europcar, H3G mobile, Gallina Blanca, Made.com, Tesco, Malahierba, Dice, Metro market, K-rauta, Doritos, IQ Option, Arm Revolution, Baby-Hero, House of Flora, Dove, Saloni, Toblerone, Findus, Chupa Chups, Bugaboo

DOCUMENTARIES credits include:

Body Language – BBC3 (2018)

Dir: Sindha Agha

Prod: Pretty Bird

Ceremony (2018)

Dir: Phil Collins

Prod: BBC, Tiggerlily and Shady Lane Productions

Four Tell (2013)

Dir: Kathryn Ferguson

Inside Out - JR TED wish (2013)

Dir: Alastair Siddons

Qatar: Global Race (2011)

Dir: Alba Sotorra

Prod: Corte y Confección de Películas

Ella(s) (2009) (docu-drama)

Dir: David Baute

Prod: Tinglado Films & Inicia Films

Three Minute Wonders (4 New sensation) (2007)

Dir: Zara Hayes

Prod: Tiger Aspect

Three Minute Wonders (History of Bra) (2007)

Dir: Pinny Grylls

Prod: Tigerlilly Films

The End for beginners (2006)

Dir: David Lalé

Prod: NFTS (David Lalé)

Tots els treballs de les dones (2006)

Dir: Lilita Torres

Prod: Consorci del Lluçanès

Dream (2005)

Dir: Haryun Kim

Prod: NFTS (Haryun Kim)

LANGUAGES: English, Spanish, Catalan and working knowledge of French.