

C.V.NEUS OLLÉ

AWARDS:

WINNER BEST CINEMATOGRAPHY for "La Hija de un Ladrón"
FESTIVAL DE CINE DE MUJERES'20

NOMINEE BEST CINEMATOGRAPHER for "La Hija de un Ladrón"
PREMIS GAUDÍ'20

WINNER BEST CINEMATOGRAPHY for "La inútil" at ALCINE FILM FESTIVAL'17

WINNER BEST CINEMATOGRAPHY for "El Cant dels Ocells" PREMIS
GAUDÍ'09

NOMINEE BEST CINEMATOGRAPHY DOCUMENTARY for "The End for Beginners" at XVI International
Film Festival CAMERIMAGE

EDUCATION:

2005-2006 MA in Cinematography in the National Film and Television School (UK)

1999-2003 BA in Cinema, direction of photography, ESCAC (University of Barcelona, Spain).

DRAMA credits include:

La Edad de La Ira *limited TV series 4 episodes 50'* (Spain 2022)

Dir: Jesús Rodrigo

Prod: Mediapro / Atresmedia

Too Close *limited TV series 3 episodes 50'* (UK 2021)

Dir: Sue Tully

Prod: Snowed in / ITV

DeadWater Fell *limited series 4 episodes 50'* (UK 2020)

Dir: Lynsey Miller

Prod: Kudos / Channel 4

La Hija de un Ladrón *Feature Film* (Spain, 2019)

Dir: Belén Funés

Prod: Oberón

Doing Money *Tv Movie* (UK 2018)

Dir: Lynsey Miller

Prod: Warner Bross / Renegade Pictures

Matar al Padre *Limited TV series 4 episodes 50'* (Spain, 2018)

Dir: Mar Coll

Prod: Escándalo Films, Movistar TV

Cirklen *Feature Film* (Sweden, 2015)

Dir: Levan Akin

Prod: RMV Film

Endeavour – Nocturne (2nd Season 2nd episode) (UK 2014)

Dir: Giuseppe Capotondi

Prod: Mammouth Screen, ITV Studios, Masterpiece

Tots volen el millor per ella *Feature Film* (Spain, 2013)

Dir: Mar Coll

Prod: Escándalo Films

In the Dark Half *Feature Film* (UK, 2011)

Dir: Alastair Siddons

Prod: BBC Films, Matadoe Films & Bard Entertainment

Radiacions *TV Movie* (UK, 2011)

Dir: Judit Colell

Prod: Els Quatre Gats

La Mosquitera *Feature Film* (Spain, 2010)

Dir: Judit Colell

Prod: Els Quatre Gats

Tres Dias Con La Familia *Feature Film* (Spain, 2009)

Dir: Judit Colell

Prod: Els Quatre Gats

El Cant dels Ocells *Feature Film* (Spain, 2009)

Dir: Albert Serra

Prod: Andergraun Films

2nd UNIT FEATURE FILMS:

Gringo (USA 2018)

Dir: Nash Edgerton

Prod: Amazon Studios

Main Cinematographer: Edu Grau

Suite Française (USA, France, Canada, 2014)

Dir: Saul Dibb

Prod: Alliance Films, Qwerty Films, Scope Pictures, TF1 Film Production

Main Cinematographer: Edu Grau

The Tunnel *TV Series* (UK, France 2013)

Dir: Hettie MacDonald

Prod: Canal Plus, Sky Atlantic, Kudos

Red Lights (USA / Spain 2012)

Dir: Rodrigo Cortés

Prod: Nostromo Pictures, Cindy Cowan Entertainment & Antena 3 Films

Main Cinematographer: Xavi Gimenez

Zindagi Na Milegi Dobara (India 2011)

Dir: Zoya Akhtar

Prod: Eros International, Excel Entertainment & UTV

Main Cinematographer: Carlos Cartalan

COMMERCIALS, clients include:

Louis Vuitton, Seat, Apple, Tommy Hilfiger, Iberdrola, Corte Inglés, Zara, Samsung, 3mobile, KPN, Mango, Burberry, Radisson, Statoil, Desigual, Scrabble, Giorgi, McDonald's, Tic Tac, San Miguel, Port Aventura, Mecano, Danone, Mr. Porter, Nowness, Banca Mediolanum, Catalunya Caixa, Europcar, H3G mobile, Gallina Blanca, Made.com, Tesco, Malahierba, Dice, Metro market, K-rauta, Doritos, IQ Option, Arm Revolution, Baby-Hero, House of Flora, Dove, Saloni, Toblerone, Findus, Chupa Chups, Bugaboo

DOCUMENTARIES credits include:

Body Language – BBC3 (2018)

Dir: Sindha Agha

Prod: Pretty Bird

Ceremony (2018)

Dir: Phill Collins

Prod: BBC, Tiggerlily and Shady Lane Productions

Four Tell (2013)

Dir: Kathryn Ferguson

Inside Out _JR TED wish (2013)

Dir: Allastair Siddons

Qatar: Global Race (2011)

Dir: Alba Sotorra

Prod: Corte y Confección de Peliculas

Ella (s) (2009)

Dir: David Baute

Prod: Tinglado Films & Inicia Films

Three Minute Wonders (4 New Sensations) (2009)

Dir: Zara Hayes

Prod: Tiger Aspect

Three Minute Wonders (History of Bra) (2007)

Dir: Punny Grylls

Prod: Tigerlilly Films

The End for Beginners (2006)

Dir: David Lalé

Prod: NFTS

Tots els Treballs de les Dones (2006)

Dir: Liliana Torres

Prod: Consorci del Lluçanès

Dream (2005)

Dir: Haryun Kim

Prod: NFTS

LANGUAGES: English, Spanish, Catalan and working knowledge of French.